



## Judging Criteria

The judging criteria includes three categories—broken down as follows:

### **Conformation and Movement** (60% of score)

- Soundness
- Balance
- Structure
- Condition
- Gait
  - Overall balance in stride fluidity
  - Strength of top line
  - Angulation of hock/hip and shoulder to neck

*Note: Llamas will be viewed from profile, front and rear while standing and in motion.*

### **Fiber Uniformity** (25% of score)

- Hand
- Condition
- Luster
- Architecture

*Note: Fiber is to be judged according to the ideal fiber of its kind, showing no preference of one type over another.*

### **Overall Appeal** (15% of score)

- Marketability
- Presence/attitude
- Fiber placement
- Ears
- Head
- Tail set

### **Judges Guidelines:**

1. Judges may not be present at activities prior to the show.
2. Judges may not confer with one another during or between classes concerning entries.
3. Judges must follow required judging criteria.
4. Judges may ask appropriate questions of exhibitors such as age or breeding status of the llama.

## **The 2010 World Futurity Judges are:**

Philip Feiner, NY  
Donna Rudd, AB, Canada  
Mary Jo Miller, KY

### **Ring Steward:**

Shawn Norman, OK